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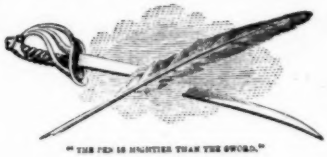

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OUR CONTINENTAL CORRESPONDENCE.

PARIS, March 29, 1866.

WE have had some interesting particulars of the domestic life of Chateaubriand which a gentleman obtained from poor M. Danielo, whose death I recently recorded. Chateaubriand's private secretary almost pardoned M. L. Larchey his misfortune in not being a pigeon, and treated him with almost as much confidence as if he wore feathers instead of broadcloth. M. Larchey has given us scraps of M. Danielo's conversations. The most interesting passage relates to Mme. de Chateaubriand: "Another cause of trouble was his wife, whose causticity sometimes annoyed the husband and his secretary. She would tease them both, and say to her husband: 'You really have no brains, and I really cannot imagine what put it into your head to write.' Danielo said Chateaubriand would reply, with a capital gape: 'Neither can I, my dear, and I am very sorry the idea ever entered my head. I am punished for it as severely as you are. I would I had never written two lines. If you did not inspire me, I would not write another word.' At other times Mme. de Chateaubriand would exclaim: 'I have just paid the taxes; they are outrageous, and make me furious.' 'Patience, dear; we only pay 2,000,500,000 francs taxes, and we are informed France can pay 4,000,000,000 francs, and will pay them.' 'Not I! I will not pay them. I will refuse to pay taxes, though they sell my clothes by auction in the street.' 'You seem to me, my dear, to be a legitimist Hampden.' 'You mean to say I am a Republican! What is to prevent me from being so? I have no past political career; I can accept the Republic the moment it appears; and depend upon it you statesmen of the present and past have done and do so many stupid things the Republic will be sure to come.' 'My darling, you have the gift of second sight; you speak and prophesy like the great Druidesses whose voice raised the sea and produced tempests. But, by your refusal to pay taxes nobody would trouble you, nothing would be said to you. I would be put in prison.' 'What do I care for that? You have friends. Besides, you have been in gaol often enough, and that has not killed you.'" It was notorious Chateaubriand's domestic life was far from being happy; but I did not know before his wife was such a virago.

I have heard this week a pleasing anecdote of M. Thiers. He rarely gives dinners, because he eats little and that quickly, and does not like to sit long at table. Until within the last fifteen years he had a guest at his dinner-table the first day of every month. He called her *la mère* Gregorine (Aunt Gregorine). She was the keeper of humble furnished lodgings near the Law School where M. Thiers lived when he came to Paris without a cent in his pocket. He had made up his mind to leave the capital in despair of making his way here. He gave her notice to quit. She persuaded him to stay, and offered to board and lodge him until he could earn his livelihood. When he became rich his first care was to provide his humble, useful friend a sufficient pension, and to make her dine with him monthly until her death. While repeating this story to you, memory has been busy, and leads me to disbelieve the whole adventure. M. Thiers's first residence here was not near the Law School, but near the Passage Vero Dodat, where he and M. Mignet lived together; besides, he was a lawyer when he came up from Aix, and he brought letters of introduction which secured him at once employment, not very lucrative it is true, but enough to keep him from such humble dependence. The story is told and believed here, so I repeat it to you.

I have been cautious of late in accepting French assertions. I told you the other day one of our penny papers offered M. Victor Hugo $100,000 for the privilege of publishing "The Laborers of the Sea" in its *feuilleton*; the real price offered was 100,000 francs ($20,000). I said some time since M. Mame, of Tours, had made money by the first edition of the Bible illustrated by Gustave Doré. It was a mistake: the first edition did not entirely cover expenses; M. Mame reckons upon making a great deal of money by the second edition, now in course of publication; but he is not so enthusiastic about M. Doré as might be supposed, and keeps as clear of the latter's illustrated Shakspeare as scalded cats of cold water. An instance of French love of exaggeration came a few days since under my observation. You know M. Doré now asks $100,000 for his illustration of Shakspeare. He was not satisfied with $80,000, at which price it is said Messrs. Hachette were disposed to buy them. It is asserted M. Doré is in negotiation with an English, an American, and a French firm for their purchase. The appearance of the American firm on the field has taken place since a visit paid M. Doré by our American publisher; but, as I have reason to know, the interview had not the former's illustrated Shakspeare for its object. It is simply an exaggeration to increase M. Doré's reputation and influence publishers. I rather think M. Doré's Shakspeare will scarcely find a purchaser this season. I am sure it would not were the Great Exhibition not near, when our publishers would be glad to have some such striking work in their cases; for the Messrs. Hachette are occupying the market with a Shakspeare illustrated by English artists. Since Shakspeare's name is on my pen, let me mention the sixth edition of M. Guizot's eight vol. 8vo. edition has been published. Is that not great success for so voluminous a work, of which several translations exist?

A rumor about M. Guizot is current which gives great pain to his friends. It is said he will abjure the Protestant religion and become reconciled to Rome Easter Sunday. I am unable to say if this report be built on good ground of truth.

A writer recently gave the following excellent sketch of M. Victor Hugo's habits and his friends' ridiculous hero-worship: "While I was yesterday lounging at Lacroix & Co.'s, I noticed on a desk a great many small bits of paper on which I read: 'To my friend * * * Victor Hugo.' These presentation notes are intended to be pasted on the first page of the numerous copies of the 'Laborers of the Sea' which the illustrious poet sends to the press. The same formula is used towards everybody, for great writers, for little writers, and for infinitely little writers. Victor Hugo forgets nobody. The eagle from his lofty eyrie glances to earth and says: 'Don't let us get on bad terms with the ant; it may injure me in its neighborhood.' Ah! if it sufficed to show my admiration for a great poet to prove in every circumstance the sovereign respect raised in me by one of the most potent intellects of the world, with what joy I would enlist in the regiment which has inscribed on its banner Victor Hugo's effulgent name! But alas! enthusiasm for genius avails little; to be admitted into the poet's literary guard one must lavish a great many of his bravos upon everybody and everything about the great man—upon his cousins, his friends, his speaking acquaintances, and accept without reserve talents and the rest, the sublime and the grotesque. One must not discuss such a one because he is Hugo's relation; another must not be joked because he is the great man's friend; a third must be respected because he is the cousin

of the brother of a man who once came very near being introduced to the illustrious writer. I remember one day a friend of Victor Hugo showed me, upon his return from England, a photograph of the poet. 'How do you find him?' he asked. I replied, 'He seems to be getting old.' My friend said, 'You won't say that in a newspaper!' I answered, 'Why not?' and was told, 'Because 'twould be committing a bad deed.' I was still wondering how one could commit a bad deed by saying in a newspaper time no more spared the immortal writer than common mortals, when last year I ate a plain omelette at the Chateau d'Eberstein, near Baden. At a neighboring table was a Parisian publisher and another traveller. It was Victor Hugo. As soon as I recovered from my stupefaction I went towards the publisher and whispered, indicating his companion: 'Isn't that Victor Hugo?' 'No.' 'You are joking, it is he!' 'My dear fellow, think what you please, but you will not make me confess it is Victor Hugo.' 'I beg of you do me the honor to introduce me to the great man. Recently I wrote an article on "Les Miserables," and he sent me his photograph; it does not look like the original, but never mind that; let me thank Hugo for the honor he has done me, an honor I have, it is true, with a great many writers and journalists of high and low degree.' 'Hush, he may hear you!' 'Then 'tis really Hugo! You confess it at last?' 'Yes, but I beg you do not seem to recognize him, for if you do, he will feel obliged to return instantly to England.' 'Why does not Hugo want to be recognized?' 'You don't comprehend it yet?' 'No.' 'If it was known Hugo was at Baden, the Government, to avoid misunderstanding with its neighbors, would have him carried to the frontier. Therefore you agree to seem not to know Victor Hugo is here, and especially to avoid speaking to him.' I was saddened by this interdiction, a simple earth-worm like me does not willingly renounce talking, were it but for an instant, with a man of genius. When I was alone I said to myself: A great man has come to visit this little country, and the government, instead of receiving him with proper courtesy, would arrest him and send him to the frontiers! What an abomination! In the evening before Conversation-hall nothing was talked of but Victor Hugo; ten or twelve people had seen him during the day. In the saloons everybody met, saying: 'Hugo is here!' The Commissary of Police heard it, and he exclaimed: 'What, Victor Hugo here!' I felt sure he was going to run to the Grand Duke, when, to my great astonishment, he added: 'I'd give ten florins to see him!' I said to myself: If a Baden Commissary of Police would give ten florins to see a great poet, the reason is his government has offered 1000 florins for the poet's arrest. But he added: 'Ay! I would willingly give ten florins to see the great man; what genius he has; I have just read "Les Miserables," it is superb!'"

M. Victor Hugo read this article, and at once wrote its author the following adroit note: "Sir—If my good fortune should some day bring you to Guernsey, you will see I would have been happy to shake your hand at Baden. I have never in my life thought of the Baden gendarmes, for I do not think them in the service of petty bad humors. The Duke of Baden is known to me only by his extreme politeness. If I did somewhat run away from Baden, 'twas because there were too many people there. A long absence from Paris has made me reserved and shy; I feel ill at ease in crowds, and I fly them. As for the select few, especially those few represented by men like you, I love and I seek them. It is true I likewise love my friends, and I defend them, and I should be angry if anybody spoke ill of you in my presence. The page you have been good enough to write about me is excellent and charming, and I thank you for it. Forgive me. VICTOR HUGO."

Cardinal Rosti, librarian of the Vatican, is dead. . . . M. Edouard Mazères has departed life. He began life as a play writer, and was for many years the colaborer of Picard, with whom he obtained great successes, which were cruelly punished by an epigram at Picard's death:—

"Picard is dead,
Let's weep Mazères!"

He then began to write with Scribe and with M. Empis. After the revolution of 1830, he turned his attention to public life, and became a prefect. His old friends regretted his absence; Bayard more than once said: "Mazères is wrong to quit literature; he would have an excellent place in our sun." The revolution of 1848 proved Bayard right. Mazères was put aside, and he lost everything by the political tempest. He tried to return to the stage; but during eighteen years' absence he lost the tone of dramatic literature. Scribe himself, who kept constantly on the stage, began to lose it. New men appeared, bringing with them new dramatic methods. Therefore, although M. Mazères appeared on the scene of his old successes, the Gymnase, with a beautiful comedy, 'Le Collier de Perles,' it failed to please the general public. He wrote another comedy which was not more successful, and then he abandoned hope of retrieving fortune by his pen. He might, it is said, have re-entered political life after the *Coup d'Etat*, had not conscientious scruples restrained him. Poverty pressed hard upon him, and at last he was driven to accept a pension on the Emperor's privy purse. The clouds which darkened the last part of his life saddened and embittered his character. He thought himself treated badly. He thought the French comedy should play his works oftener (he had two works which still keep possession of the stage 'Le Jeune Mazi and Chacun de son Coté), and it seemed to him the French Academy ought to have given him a seat. He was repeatedly a candidate, and once came near being elected, but fortune deserted him afterwards, and he obtained at subsequent elections only one vote, which was given by M. Viennet.

A society has been formed here to bring out a new translation of the Bible. M. Amedée Thierry presided at the last meeting, and a Protestant, Roman Catholic, and Hebrew clergyman respectively promised to do all they could to further this design. There were some 3,000 persons present. . . . . Herr Grosse, a Berlin publisher, has been sentenced to a month's imprisonment for insulting the French Emperor, in a novel published by him, and entitled "Louis Napoleon, or the Struggle between Destiny and the Imperial Crown." . . . . The publishing office of the Dramatic Authors and Composers will be opened between the 1st and 15th of May; the two agents are M. Louis Lacour, a librarian of Ste. Genevieve Library, and M. Felix Delore, Secretary of the Lyrical Theatre. . . . . Prince Louis Lucien Bonaparte, the learned philologist, is now here; he has just returned from a residence of several months on the frontiers of Spain, where he has been engaged in investigating the formation of the Basque dialect. . . . The Academy of Moral and Political Science has decided no memoir sent in to compete for the prize offered for the best memoir on paper currency merits the prize offered. . . . M. Trécul has been elected (the vote stood Trécul 39, Chatin 14) a member of the botanical division of the Academy of Sciences in the place of the late M. Chatin. . . M. Poupart Davyl, the printer of M. Proudhon's

Bible, whose sentence to imprisonment I recently mentioned, has had his sentence entirely remitted. . . . M. Lacroix, the publisher of M. Victor Hugo's later works, has just paid the latter $50,000 on account. . . . Messrs. Ticknor & Fields, the eminent Boston publishers, have made arrangements by which they will receive in advance proof sheets of the best English magazines in order to cull their most interesting articles for "Every Saturday," their weekly periodical. . . . Louis A. Godey, Esq., editor of the "Lady's Book," Philadelphia, is in town; he is on his way to Italy; on his return he will make a longer stay in Paris. Mr. Geo. S. Appleton, of the firm of Messrs. D. Appleton & Co., the well-known publishers of New York, is also in town. . . . M. Sainte Beuve has delivered his opinion in the controversy raised respecting the letters alleged to be by Marie Antoinette, which M. Feuillet de Conches published in his "Memoirs of a Curiosity Hunter." Although it is delivered with all the precautions the French, and especially M. Sainte Beuve, take to avoid committing themselves, he evidently thinks M. Feuillet de Conches was imposed on, and the Germans are right when they declared these letters forgeries. I note an odd phrase, which sets one to thinking, in M. Sainte Beuve's last article. He is commenting on this sentence: "and where she *believes* she repays herself for the fatigue she *believes* she has felt during the rest of the day." He says: "If this is not pure negligence, it is delicately expressed." The experienced critic cannot discover whether it be a fault to be shunned or a beauty to be admired! . . . . While I touch these intellectual discussions, I may mention another debate closed. The Museum of Sovereigns in the Louvre contains gold, adorned with glass, ornaments of a sword which tradition says belonged to Chilperic, King of the Franks. The Imperial Library possesses fragments of jewels of the same style and epoch which were found at Gourdon in 1845. M. Jules Labarte attributed these relics to Byzantine art when he treated of them in the first volume of his "History of Industrial Arts." Antiquarians previously were unanimously agreed these relics were made by Western artists. An ardent controversy ensued, and had not ended when the Retrospective Museum opened its doors. Among the objects sent to that exhibition was an ear-ring, which, in style, labor, and matter, was precisely like the relics above mentioned, as attributed to Merovingian art. There was a Greek inscription on the back of the ear-ring which clearly demonstrated its Byzantine origin.

G. S.

NOTES ON BOOKS AND BOOKSELLERS.

LANGE'S COMMENTARY.—If it is possible that any of our readers, lay or clerical, are unacquainted with the merits of this work, they will probably thank us for calling attention to it, even with a brevity far inadequate to its importance. It is in course of publication by Scribner & Co., New York, and is probably the most elaborate and exhaustive biblical work which has appeared during the present century. The plan is quite novel. The general purpose, as the American editor states, is to furnish a comprehensive theological commentary which shall satisfy all the theoretical and practical demands of the evangelical ministry of the present generation, and serve as a complete exegetical library for constant reference; a commentary learned yet popular, orthodox and sound yet unsectarian, liberal and truly catholic in spirit and aim, combining with original research the most valuable results of the exegetical labors of the past and present, and making them available for the practical use of ministers and the general good of the church. It was projected by John Peter Lange, D. D., who was born near Elberfeld, in 1802. In 1841 he succeeded Strauss as Professor of Theology in the University of Zürich, and continued there until 1854, when he received a call to the University of Bonn, where he still remains. A sketch of him will be found in the first volume of the commentary, also in chapter 35 of Schaff's "Germany, its Universities, etc." In the preparation of the work, Dr. Lange is assisted by a number of the distinguished evangelical divines and pulpit orators of Germany, Switzerland, and Holland. The different books of the Old and of the New Testament are assigned to different editors, but their labors are all fashioned upon the same general plan. Among the names of these different commentators are those of Oosterzee, Lechler, Kling, Schmoller, Schenkel, Auberlen, Moll, Fronmüller, Cassel, Bähr, Moll, and Nägelsbach. The American reprint, which is undertaken with the approval and aid of Dr. Lange, reproduces the comments in separate volumes as well as in a collected form, under the general supervision of Dr. Philip Schaff, whose eminent fitness for such a duty will be universally acknowledged. The several volumes are, however, revised and edited by different gentlemen, who supply further notes, references, or criticisms. Among the American editors, in addition to Schaff, are Shedd, Yeomans, Schäffer, Poor, Starbuck, Hackett, Lillie, Kendrick, Day Mombert, Lewis, Hurst, and others. In turning to the volumes we first find introductions, both critical and homiletical, to the Bible as a whole, to each particular book, and to each section. Then we have various readings and emendations of the text, explained and justified by critical foot-notes. To this succeeds the commentary itself, the peculiarity of which is that it is divided into three distinct departments. The first of these contains exegetical and critical notes, which are intended to explain the words and phrases of the text, and to clear up, if possible, every difficulty which presents itself to the critical student, according to the principles of grammatico-historical exegesis. The second department is headed Leading Dogmatical and Ethical Thoughts, or Doctrinal and Practical, and presents under a number of distinct heads the fundamental doctrines and moral maxims contained or suggested by the text. The third department is entitled Homiletical Hints or Suggestions, which is intended practically to apply the exposition and understanding of the text to all classes and conditions of society. It contains reflections, themes, suggestions, even catchwords, gathered from the whole body of homiletic commentators, Continental, English, and American. We are aware of the insufficiency of this general indication of the plan of this great work, but if it stimulates the reader to a personal examination of it for himself, our object will be accomplished. Three books of the New Testament, "Matthew," "Mark," and "Luke," treated in this style, have already appeared in this country. "Matthew" is prepared by Dr. Lange, and re-edited here by Dr. Schaff; "Mark" also is prepared by Dr. Lange, and re-edited by Dr. Shedd; "Luke" is prepared by Dr. Oosterzee, Professor of Theology in the Univerity of Utrecht, and re-edited by Dr. Schaff and Rev. C. C. Starbuck. The publication of so elaborate a work is regarded as an event of the greatest importance even in Germany; and in this country, where all the results of recent German criticism are thus compactly and cheaply brought together for the first time, it possesses a special value. We are not surprised that the enterprise has met with such general favor. Scribner & Co. deserve thanks for introducing this great work to us in such an improved form. They have printed the sixth

thousand of the first volume, which appeared, we believe, but little over a year ago, and the second volume, which has just been completed, is going off rapidly with large advanced orders. It will undoubtedly become the great commentary of the time.

THE ROUND TABLE is a first class literary journal, and bids fair to become permanently successful. It is certainly the best thing of the kind ever attempted in this country, and should be encouraged by all who have any taste for literature. Librarians, publishers, and booksellers will find the "Round Table" a most useful journal. It is published at 132 Nassau Street, New York.

MR. ROBERT H. JOHNSTON, of the firm of Robert H. Johnston & Co., New York, visits Europe at the close of this month in order to increase the foreign facilities of his house. Mr. Johnston goes abroad every year for the purpose of making personal selections of additions to his already extensive stock. His importations of fine books are very heavy, and by this means as well as by general enterprise and attention he has deservedly secured a custom of the first class in its department.

THE American Tract society during the last year, as appears by its annual report, has issued in all 141 new publications, of which 37 are volumes, and has printed during the year 726,880 volumes, or 2,420 per day; 7,898,142 publications. Total printed in forty-one years 20,740,673 volumes, 279,-367,055 publications. Printed of the "American Messenger," 154,167 monthly; "Botschafter," or "Messenger" in German, 29,375; "Child's Paper," 308,666; total periodicals, 492,208 monthly. Publications on the Society's list, 3,658, of which 728 are volumes, besides 3,750 in 141 languages approved for circulation abroad. Gratuitous distribution for the year, $59,953,37.

COLLIER'S ACCOUNT OF RARE BOOKS.—Mr. Francis and Messrs. Scribner & Co., New York, have just ready a limited edition of this important work in four vols. small 8vo., price $16. It is a valuable and curious work upon early English literature. It has not been stereotyped, and only a sufficient number have been printed to supply the probable demand; those desiring copies therefore are requested to make early application. Seventy-five copies have been printed in a superior manner on large paper, price $32.

COMIC AUTHORSHIP.—The peculiar success which the works of Artemus Ward, Orpheus C. Kerr, Private Miles O'Reilly, and other humorous authors, have met with, has induced their fortunate publisher, Mr. Carleton, of New York, to gather together the writings of another American humorist, yclept Josh Billings, whose queer letters, quaint proverbs, and bright sayings have been floating through the newspapers very extensively. The book is about ready for publication, and will be richly illustrated with comic drawings by various artists. Mr. Carleton will publish at the same time a new English novel that is having a great run in London just now, entitled "Beyminstre," by the author of "The Silent Woman."

SPORTING.—The President of the New York Sportsman's Club—Mr. Robert B. Roosevelt, an American gentleman of wealth and leisure—is now in England, where he has excited much admiration of Yankee skill and dexterity, and rather astonished the sporting fraternity by his displays of fly-fishing and rifle-shooting. He has just written, and Mr. Carleton, of New York, will soon publish, a work entitled "The Game-Birds of the North."

BRAITHWAITE'S RETROSPECT.—Mr. W. A. Townsend, the publisher of the American edition of "Braithwaite's Retrospect of Practical Medicine and Surgery," will hereafter add an Appendix to each number containing a summary of the important medical features of American journalism, comprising a summary of every discovery or improvement in medicine and surgery in the United States during the preceding six months. Augustus K. Gardner, M.D., late Prof. of Diseases of Females in the New York Medical College, will personally edit this additional "Half-Yearly Digest of the Medical Sciences" in the United States. It is intended also to furnish in each number a complete list of the medical works published in this country or abroad during the previous six months, with the price affixed, and with a very brief indication of their aim and character.

THE SIZE OF TRADE CATALOGUES.—To the Editor of AMERICAN LITERARY GAZETTE AND PUBLISHERS' CIRCULAR: In your number for October 2, 1865, page 238, under "Notes and Queries," is a brief article that I wish you would reprint. It is a proposition from some sensible person that publishers "should agree on a uniform size for their circulars or book lists." I think both readers and dealers would be glad if they would do this; and I beg leave to suggest that the size of the CIRCULAR AND GAZETTE is probably as good as any. One of the largest houses in the world—the Harpers—issue their trade list on a page nearly the size in question, and we submit it to the trade and the reading public, if it is not much more convenient for reference than the thick 18mo. and catechism style of some publishers, and the inconvenient folio and 4to. sheets of others. The facility with which they, if uniform in size, could be arranged, alphabetically or otherwise, and laid aside for reference, is a *very* important consideration. Will you please call the attention of those interested, and oblige a country BOOKSELLER.

W. B. KELLY, Dublin, has just issued "The Sham Squire; the Rebellion in Ireland and the Informers of 1798," third edition, with many important additions, hitherto unpublished documents, and contemporary illustrations, by W. J. Fitzpatrick, biographer of Archbishop Whately, Lady Morgan, Bishop Doyle, and Lord Cloncurry. The former editions of the work have attracted commendation abroad, and the interest in Irish affairs will doubtless secure increased attention for the revised edition.

SHAKSPEARIAN.—Messrs. Hurd & Houghton have in press, and will soon publish, a small volume of Essays entitled "Shakspeare's Delineations of Insanity, Imbecility, and Suicide," written by Dr. A. O. Kellogg, Assistant Physician at the State Lunatic Asylum, Utica, N. Y. Part 1st treats of the Insane—Lear, Hamlet, Ophelia, etc. Part 2d treats of the Imbeciles—Bottom, Malvolio, Pistol, Bardolph, Nym, Dogberry, Launce, Caliban, etc. Part 3d, of Suicide—Othello, etc. These essays seek to exhibit a phase of the intellectual character of the great dramatist which has been little considered hitherto. They have heretofore appeared from time to time, during the last few years, in the "American Journal of Insanity."

LITERATURE OF THE CUISINE.—No doubt remembering the old proverb that "There is reason in roasting eggs," and the philosophical aphorism that "Man is the only animal that roasts eggs," Miss Georgina Hill, an English writer, has published a volume, entitled "How to Cook or Serve Eggs in a Hundred Ways." She says that in the circle of French cookery no less than 685 ways of preparing eggs are recognized.

PERIODICALS.

Church Monthly. May.

Some Thoughts on Ritualism for American Churchmen.—A Cause of Scepticism, and its Remedy.—Greek and Roman Preparations for the Gospel.—Bryan Maurice, or The Seeker.—The Joint Mission of the English and American Churches to the Hawaiian Isles.—The late Dr. Whewell.—Christian Education in Colleges.—Hymn for the Holy Communion.—John Henry Newman.—Book Notices. Boston: E. P. Dutton & Co.

Monthly Religious Magazine. May.

The Sunday School: its Aims and Means.—Garments of Praise for Heaviness.—The Four Pillars Strengthened: a Sermon (Rev. R. Ellis).—Hymns from the German (Rev. N. L. Frothingham).—The Tübingen School: No. III. (S. G. Bulfinch).—Margaret's Magnolia.—A Letter from Europe.—Doing Good.—Sketches of Life in Utah.—Random Readings. Boston: Leonard C. Bowles.

Christian Examiner. May.

The Unitarian Movement.—Tischendorf's Plea for the Genuineness of the Gospels (F. H. Hedge).—State University of Michigan (C. H. Brigham).—Francis William Newman (J. W. Chadwick).—Bushnell on Vicarious Sacrifice (J. F. Clarke).—An American in the Cathedrals of Europe (W. R. Alger).—Edward Brooks Hall.—A Political Note.—Review of Current Literature.—New Publications Received. New York: James Miller.

United States Service Magazine. May.

The Defence of New Orleans.—The Fourth Army Corps—from the Chickamauga to the Chattahoochie.—My First Capture.—Maj.-Gen. B. H. Grierson.—The Peace Work of the Navy (De B. R. Keim).—Ana of the War (C. G. Leland).—The Army of the Potomac.—Editorial Notes.—Congress.—Correspondence.—Literary Notices.—Official Intelligence; the Army; the Navy; the National Guard. New York: C. B. Richardson.

Our Young Folks. May.

Wandering About, the Huguenot Fort (Carleton).—A Summer in Leslie Goldthwaite's Life.—The English Redbreast and the American Robin (T. M. B.).—May-day (J. W. Newcomb, Jr.).—The Bluebird (Emily H. Miller).—Something about Our Baby (Mrs. A. M. Diaz).—Miss Katy-Did and Miss Cricket (Mrs. H. B. Stowe).—Susy's Dragon (Nora Perry).—Richmond Prisons (J. T. Trowbridge).—Katy Must Wait (Mrs. Anna M. Wells).—Afloat in the Forest (Mayne Reid).—The Enchantress (T. B. Aldrich).—Round the Evening Lamp.—Our Letter-Box. Boston: Ticknor & Fields.

BOOK NOTICES.

PHILOSOPHICAL.

An Examination of Mr. J. S. Mill's Philosophy; being a Defence of Fundamental Truth. By James M'Cosh, LL. D. pp. 434. New York: Robert Carter & Brothers.

The ancient reputation of Hibernia for metaphysic acumen and dialectic skill is well maintained by Dr. M'Cosh, the Professor of Logic and Metaphysics in Queen's College, Belfast. Of his "Method of the Divine Government," so eminent an authority as Sir William Hamilton said, "It is refreshing to read a work so distinguished for originality and soundness of thinking." M'Cosh does not appear here as a Hamiltonian, and he has indeed earnestly opposed some of the leading doctrines of that philosophy as expounded by Hamilton and Mansell. It is his opinion that Hamilton was never able to weld into a consistent whole, the realistic matter he got from Reid and the subjective forms he took from Kant. At the same time M'Cosh, as might be expected, declines to give any adherence to many of the objections which have been taken by Mill, which are stated to abound in inconsistencies, misunderstandings, and mistakes. The different chapters pass in review the leading matters of controversy, and students of this department of thought, who are interested in the great controversy which has been set afloat, will find the Belfast Professor one of the most sturdy combatants on the field. We may add that touching the ground of our belief in an external world, as developed by Mr. Mill in his examination, the number of "Blackwood's Magazine" for January last contains a valuable paper.

Essays, Philosophical and Theological. By James Martineau. pp. iv., 424. Boston: V. Spencer.

Mr. Martineau's name and merit are known to those who are acquainted with the most recent phase of English thought. He has contributed freely to the Prospective, Westminster, National, and other Reviews, papers which have excited marked attention. Mr. Spencer is entitled to the credit of searching out these essays, and giving them to us in a collected form in a handsome volume. The subjects are—Comte's Life and Philosophy; John Stuart Mill; Nature and God; Science, Nescience and Faith; Mansel's Limits of Religious Thought; Cerebral Psychology: Bain; Revelation, what it is not and what it is; Personal Influence of our present Theology: Newman, Coleridge, Carlyle; Theology in its Relation to Progressive Knowledge. These titles all indicate that Mr. Martineau is dealing with the imminent questions of the time.

RELIGIOUS.

Ecce Homo: a Survey of the Life and Work of Jesus Christ. pp. 355. Boston: Roberts Brothers.

This is a republication of a recent English work. It calls upon its readers to place themselves "in imagination at the time when he, whom we call Christ, bore no such name, but was simply as St. Luke describes him, a young man of promise, popular with those who knew him, and appearing to enjoy the Divine favor, to trace his biography from point to point, and accept those conclusions about him, not which church doctors, or even apostles, have sealed with their authority, but which the facts themselves, critically weighed, appear to warrant." We are not aware that the ultimate conclusions substantially differ from those usually held; they seem, however, to be reached by rather a novel path. The volume is a small one, but it is written by a scholar and a thinker. We know not who is the author. We have heard it attributed to Mr. Gladstone, but we know not on what authority. We should not be surprised to see it attract considerable attention.

The Living Temple; or Scriptural Views of the Church. By John S. Stone, D. D. pp. 354. New York: Anson D. F. Randolph.

The work here offered to the public embodies the substance, carefully revised, slightly enlarged, and

somewhat modified, of what was some years ago published under the title of "The Church Universal." The book aims primarily to unfold the scriptural idea of the Church. The contents are divided into three portions, viz: the Church as a spiritual body, the Church as a visible body, the well-being of the visible Church. The author, as against the Romanist and the Exclusive Episcopalian, regards the Church, in its highest sense, as "that great company of true believers in Christ, who hold His truth in the main, whole and incorrupt, and who by His sole Divine power and agency are saved from sin and everlasting death."

What Then? or the Soul's To-Morrow. By E. H. Gillett. pp. 128.

The Holy Comforter; His Person and His Work. By Joseph P. Thompson, D. D. pp. 210.

Anson D. F. Randolph, New York, issues each of these volumes. The latter one is printed and bound with extreme neatness. The title sufficiently indicates the subject to which it is directed. Dr. Gillett's little work aims to present in a concise form, and with copious illustration, a variety of considerations enforcing the claims of the soul's future and the reader's attention.

Lectures on the History of the Jewish Church: Part II. From Samuel to the Captivity. By Arthur Penrhyn Stanley, Dean of Westminster. pp. xvii., 656. New York: Charles Scribner & Co.

Dean Stanley's lectures are not only a contribution to theological literature, but by their animated, picturesque, and, at times, eloquent style they are attractive also to the layman and the general reader of history. No one can read them without being gratified by their brilliant literary qualities. The present series covers the grandest and most eventful periods of the Hebrew church, and warriors, bards, and prophets—David, Solomon, and Isaiah—are the central figures around which the graphically narrated events revolve. Scribner & Co. publish the volume in an admirable form, and by arrangement with the author.

BIOGRAPHY AND HISTORY.

History of England from the Fall of Wolsey to the Death of Elizabeth. By James Anthony Froude, M. A. Vols. V. and VI. pp. xiii., 474; xii., 495. New York: Charles Scribner & Co.

The publishers are rapidly pushing on the publication of this important work. We have before heartily commended the style in which it is produced. The two volumes now in hand cover the period from 1547 to the death of Mary in 1558. Mr. Froude's style is certainly an admirable one. He is free from the heaviness and solemnity of the old school of historical writers, while at the same time he has the vivacity and sparkle of that recent school whose chief object is to modernize the past, and by dislocating it, as it were, from its attachments and surroundings, and transferring it to the present, render it a huge anachronism.

Records from the Life of S. V. S. Wilder. pp. 404. New York: American Tract Society.

Prior to 1842 Mr. Wilder had been for seventeen years President of the American Tract Society, and the Society in issuing this volume not only pays an honorable tribute to a faithful officer, but presents a record of the life of a devout layman, such as should stir up others to good works. The volume is an extremely readable one, for Mr. Wilder in the earlier part of his life mingled much with public men in Europe and in this country. On page 169 is an interesting account of an interview with President Jackson on the subject of the claims by this country against France.

The Lives and Times of the Roman Pontiffs, from St. Peter to Pius the Ninth. New York: D. J. Sadlier & Co.

The publishers are issuing this work in parts. It is written by Chevalier D'Artaud, and translated by the Rev. Dr. Neligan. It has reached the seventeenth part, coming down to Gregory XIII., who was elevated to the pontificate in 1572. The work contains a number of excellent steel engravings, and is printed on fine paper from new type. It is said to be the only "Lives of the Popes" by a Catholic author ever published in the English language.

JUVENILE.

Lost, but Found; or the Jewish Home: Aunt Hattie. pp. 179. Boston: Graves & Young.

We have here an addition to the "Brookside Series." The subject relates to the Jewish people, and the object is to promote Christian zeal in their behalf.

Short Sermons to Newsboys: with a History of the Formation of the Newsboy's Lodging-House. By Charles Loring Brace. pp. vi., 244. New York: Charles Scribner & Co.

A very interesting account is here given of the reformatory efforts made by some benevolent people in New York, in behalf of the newsboys. The body of the volume consists of sermons, fifteen in number, delivered to them by Mr. Brace; and an appendix furnishes some facts connected with their Lodging-House and Bank.

Hours with the Youngest. No. 2. The Second Year in Infant School; being a Course of Instruction about the Lord our God, comprising Tales, Stories, Tests, Illustrations, Hymns, Catechisms, Exercises, etc., adapted to Young Classes and to Home Teaching. By Mary Harvey Gill, author of "Sister Mary's Stories," etc. pp. xix., 149, 103. New York: Anson D. F. Randolph.

A very ingenious and thorough plan of Sabbath-school instruction is presented in this volume. It is an admirable manual for teachers who would give variety and interest to their instructions.

Green Pastures for Christ's Little Ones. pp. 181.

While They are With Us. pp. 144.

Bertha Allston. pp. 84.

Wee Davie. By Norman Macleod, D. D. pp. 86.

Basil; or Honesty and Industry. pp. 128.

The American Tract Society, New York, has added these to its list of juveniles. In general style they correspond with the other excellent publications of the Society.

Trust; or a Peep at Eaton Parsonage. By Sarah A. F. Herbert. pp. 190. New York: Anson D. F. Randolph.

This little story is thoroughly religious in its aim, while the conversations and the contrasts of character will render it quite a readable juvenile.

Poor Matt; or the Clouded Intellect. By Jean Ingelow. pp. 125. Boston: Roberts Brothers.

The gifted writer of this little story tells it with touching simplicity and pathos, which can scarcely fail to reach the reader's feelings.

The Lost Lilies; a Story for Children. By Emma Marshall, author of Brothers and Sisters. pp. 108. Philadelphia: J. P. Skelly & Co.

The publishers of this volume, who have been engaged in the sale of engravings for several years, now propose to conduct a book publishing business; giving special attention to juveniles, religious books, and volumes suitable for sabbath school

libraries. "Lost Lilies" is a good story, printed on stout paper, and with large type.

POETRY.

The Masquerade and other Poems. By John Godfrey Saxe. pp. 237. Boston: Ticknor & Fields.

Mr. Saxe is really a genial humorous poet. No one can pick up this volume without enjoying its raciness. We have had so much military, patriotic, solemn, pious, and other heavy poetry of late, that it is refreshing to get something which is entertaining and mirth-provoking.

FICTION.

Hidden Depths. pp. viii., 351. Philadelphia: J. B. Lippincott & Co.

The "Westminster Review" for April thinks that the author of this story "is either a young curate or a woman," and the reason for the opinion is that "no other beings could possibly have imagined such scenes." We leave it to our readers to form an opinion for themselves. Perhaps the fact that it is a religious novel of a strict sort is enough to induce the Westminster to say, "The book is put forward as being substantially true, whereas it is substantially false."

Recommended to Mercy. By the author of "Taken upon Trust," etc. pp. 345.

Mr. Carleton's opinion of "Recommended to Mercy" is such that he has been induced to put to press three other works by the same author, viz., "Taken upon Trust," "Zoe's Brand," and "The Golden Rule."

Memoirs of a Good-for-Nothing. From the German of Joseph von Eichendorff. By Charles Godfrey Leland. pp. 192. New York: Leypoldt & Holt.

We have here, in a fitting English dress, a very characteristic work, and one quite popular in Germany. Mr. Leland's ability as a translator is well known, hence his version is as smooth and clear as if it were an original production in English. Besides its intrinsic attractiveness, he tells us that the work "has a peculiar value in the history of literature, or of 'culture' in being, as I may say, the early swallow of that pleasant spring of artist-life novels, which have since its appearance been written in almost every European language." The publishers have issued the work in the style of neatness which characterizes all their publications.

Miss Marjoribanks. By Mrs. Oliphant. pp. 182.

The True History of a Little Ragamuffin. By the author of "Reuben Davidger," etc. pp. 138.

Gilbert Rugge. By the author of a "First Friendship." pp. 235.

From Harper & Brothers, New York, Nos. 268, 269, 270, of their Library of Select Novels.

Joseph Grimaldi. By Charles Dickens. pp. 192.

The Border Rifles. By Gustave Aimard. pp. 172. From T. B. Peterson & Brothers, Philadelphia.

Doctor Kemp: the Story of a Life with a Blemish. From the American News Company, New York.

MEDICAL.

Epidemic Cholera: Its Mission and Mystery, Haunts and Havocs, Pathology and Treatment, with Remarks on the Question of Contagion, the Influence of Fear, and Hurried and Delayed Interments. By a former Surgeon in the Service of the Honorable East India Company. pp. 120. New York: Carleton.

Notwithstanding a little levity of style in some portions of this work, it is written in an earnest and confident spirit, and is based upon large experience with the disease. The treatment recommended is simple, and seems to accord substantially with that which is most generally adopted by the medical profession. "By pursuing it," says the author, "eighty-five out of every hundred of the collapsed cases, and all of the premonitory cases were recovered in the Bay of Bengal in 1852."

Hospital Life in the Army of the Potomac. By William Howell Reed. pp. 199. Boston: William V. Spencer.

The narrative in the present volume commences with the spring of 1864, and continues down to the close of the war. The fields of observation are Fredericksburg, Rappahannock and Pamunky, City Point, Burksville, Petersburg. The text relates mainly to personal experiences in hospitals and among the sick and wounded on the field.

SCHOOL BOOKS.

Libro de Lectura. No. 1. pp. 132.

Libro de Lectura. No. 3. pp. 403.

These two volumes are portions of a Spanish course issued by Ivison, Phinney, Blakeman & Co., New York. No. 3 is a copious reader, containing not only many of the literary gems of the Castilian language from its earliest period to our own days, but also extracts from Spanish-American writers. It is supplied with a vocabulary. The same publishers have also issued a "Union Speller" by Charles W. Sanders, based upon the new illustrated edition of Webster's Dictionary.

MISCELLANEOUS.

The Emphatic Diaglott: Containing the Original Greek Text of what is commonly styled the Greek Testament (according to the Recension of Dr. J. J. Griesbach), with an Interlineary Word for Word English Translation; a New Emphatic Version, based on the Interlineary Translation, with Renderings of Eminent Critics, on the Various Readings of the Vatican Manuscript No. 1209 in the Vatican Library; together with Illustrative and Explanatory Footnotes and a Copious Selection of References, to the whole of which is added a Valuable Alphabetical Index. By Benjamin Wilson. New York: Fowler & Wells.

The long title of this work is so descriptive of its contents that little need be added by us. The plan is novel, and cannot fail to be beneficial to students of the Greek Testament, especially to beginners, although scholars and theologians will probably differ as to the merits of the volume. It is, however, the result of laborious and zealous study, and contains results of biblical criticism, and readings of various manuscripts, in a compact and convenient form.

New Book of Flowers. By Joseph Beck. pp. xii., 480.

The Miniature Fruit Garden; or, the Culture of Pyramidal and Bush Fruit Trees. By Thomas Rivers. pp. x., 133.

Mysteries of Bee-Keeping Explained; Containing the Result of Thirty-Five Years' Experience, and Directions for Using the Movable Comb and Box-Hive, together with the Most Approved Methods of Propagating the Italian Bee. By M. Quinby, Practical Bee-keeper. pp x., 348.

Orange Judd & Co., New York, have recently issued these, each of which is valuable in its department. The first one was originally published fifteen years ago. A second edition appeared in 1856. It has now been extensively improved both in the botanical and the popular portions, and a hundred pages of new matter added. The second work has passed through thirteen editions in England, and is by a pomologist of high repute. It is re-

published without alteration. The last volume is by a well-known bee-keeper. It has been revised and newly written, and aims to be practical rather than scientific.

Adrift in Dixie; or, A Yankee Officer among the Rebels. With an Introduction by Edmund Kirke. pp. 224. New York: Carleton.

The author of this volume is Henry L. Estabrooks, a Lieutenant in the 26th Regiment of Massachusetts Infantry. He was captured by the Confederate troops at the battle of Berryville, sent first to Libby, afterwards to a place further south, but managed to escape on the route. He subsequently reached the Union lines. The book is a narrative of his adventures.

The Laws of Short Whist. Edited by J. L. Baldwin. And a Treatise on the Game, by J. C. First American Edition, with an Introduction. pp. 153. New York: Leypoldt & Holt.

The "Laws" here given appear to have been adopted by a large number of the leading clubs of London. They are expressed in brief though intelligible form. The greater part of the volume is occupied with the "Treatise on Short Whist." The introductory note of the American editor points out the difference between Short Whist and the old-fashioned game, which seems to consist mainly in the manner of scoring.

PAMPHLETS RECEIVED.

Sadlier's Catholic Almanac and Ordo, for the year of our Lord 1866; with a full report of the various Dioceses in the United States, British North America, and Ireland. pp. 258, 136. New York: D. & J. Sadlier & Co.

Death and After-Life; three lectures by Andrew Jackson Davis; also, A Voice from the Summer Land. pp. 101. New York: A. J. Davis & Co.

The Threatening Ruin, A Discourse for the Times. By Joseph A. Seiss, D. D. pp. 39. Philadelphia: Smith, English & Co.

A Message from the Border Land, to Sabbath School Teachers and Scholars. pp. 26. Philadelphia: J. C. Garrigues & Co.

Hitchcock's Chronological Record of the American Civil War; giving every event in the order of its occurrence from Nov. 8, 1860, to June 3, 1865; also a complete list of vessels captured by the Confederate Navy. pp. 106. New York: Benjamin W. Hitchcock.

ANNOUNCEMENTS.

M. W. Dodd, New York.
Maiden and Married Life of Mary Powell. By Miss Anne Manning.

John Wiley & Son, New York.
The American Catalogue of Publications in the United States, 1861—1866. By James Kelly.

W. B. Bradbury, New York.
The New Golden Chain. By Bradbury.
Golden Hymns (without music). By Bradbury.
Book of Worship (Hymns and Tunes). By Rev. L. W. Bacon.

Orange Judd & Co., New York.
My Vineyard at Lakeview.
Saunders' Domestic Poultry. Revised edition.
A new book on Peat. By Prof. Johnson.

D. & J. Sadlier & Co., New York.
Mayor of Windgap, and other Tales. By Michael Banim.
Bit o'Writin', and other Tales. By Michael Banim.
Catholic Anecdotes; or, the Catechism in Examples. Vol. 2. By Mrs. J. Sadlier.

D. Van Nostrand, New York.
Hunt's Designs for the Gates at the Southern Entrance of the N. Y. Central Park.

American Tract Society, New York.
The Awakening of Italy and the Crisis of Rome.

Laurence Kehoe, New York.
Christine, a Troubadour's Songs, and other Poems. By George H. Miles.
May Carols, and Hymns and Poems. By Aubrey de Vere.

D. Appleton & Co., New York.
Geography of the Holy Land. By Carl Ritter.
The Divine Life in Man. By Rev. James Baldwin Brown.
The Exodus and Pilgrimage of the Children of Israel. By the same.
Home Life. By the same.

Carleton, New York.
The Game Birds of the North. By R. B. Roosevelt, author of "Game Fish," "Superior Fishing," etc.
The Apostles. Translated from the French of Ernest Renan, author of "Life of Jesus."
Josh Billings, his Book. With twelve humorous illustrations by various American artists.
Beyminstre. A new English Novel by the author of "The Silent Woman."

Perkinpine & Higgins, Philadelphia.
Clarence; or, Self-Will and Principle.
Our Willie.

John L. Shorey, Boston.
The Emerald. A Collection of Graphic and Entertaining Tales, Brilliant Essays, Poems, &c. Edited by Epes Sargent. The first issue of the Gem Series. The second issue will be "The Sapphire."

BOOKS WANTED.

[Advertisements inserted in this column at 10 cents per line.]

Letters, stating price and condition, to be forwarded to the Advertisers.

F. J. BRAMHALL, Box 5992 New York City,
Wants Our Daily Fare, No. 10, and political pamphlets prior to 1851.

J. MURPHY & CO., Baltimore, Md.,
Want Publishers' and Booksellers' latest Net Trade Lists.

N. S. HARDING & CO., Nebraska City, Nebraska,
Want Publishers' and Stationers' latest Trade Price Lists and Descriptive Catalogues.

GREGORY & FISKE, Syracuse, N. Y.,
Want Treatise on Hydraulics by J. F. D'Aubuisson, Boston, 1852, 8vo., and Translation of Diodorus Siculus, London, 1814, 8vo.

W. H. CAREY, Atlantic National Bank, New York,

Wants Vols. I. and II. New Series American Publishers' Circular.

W. D. SHEPHERD, Washington, D. C.,

Wants Publishers' and Stationers' latest Net Trade Lists and Descriptive Catalogues. Also Show Bills of New Publications.

J. SWAIN, Bookseller and Stationer, Fort Dodge, Iowa,

Wants Vols. VI. VII. VIII. X. XI. XII. and XIII. of Clark's old Knickerbocker Magazine, either bound or in Nos.; American Chesterfield, published by Grigg & Elliott, Philada., 1846, and Dr. Wooster Beach's Family Physician. Also Publishers', Stationers', and Manufacturers' Net Price Lists.

LIST OF BOOKS RECENTLY PUBLISHED IN THE UNITED STATES.

Aimard. The Border Rifles. By Gustave Aimard. 8vo. pp. 172. Phila.: *T. B. Peterson & Bros.* Pap. 75 cts.

Baldwin. The Laws of Short Whist. Edited by J. L. Baldwin. And a Treatise on the Game, by J. C. Sq. 16mo. pp. 153. N. Y.: *Leypoldt & Holt.* Cl. $1 25.

Basil; or, Honesty and Industry. 18mo. pp. 144. Boston: *Henry Hoyt.* Cl. 55 cts.

Bennett. Clinical Lectures on the Principles and Practice of Medicine. By J. H. Bennett, Professor, etc., in the University of Edinburgh. Third American from the Fourth Edinburgh Edition. 537 Wood-cuts. Roy. 8vo. pp. xxiv., 1022. N. Y.: *Wm. Wood & Co.* Cl. $7; leather, $8.

Bible Class Questions upon Selected Portions of the Old Testament. By a Layman. 18mo. pp. 121. N. Y.: *Evang. Knowledge Society.* Bds. 20 cts.

Boardman. The Sister's Triumph. Sequel to "Haps and Mishaps of the Brown Family." By Mrs. M. M. Boardman. 16mo. pp. 326. Phila.: *Perkinpine & Higgins.* Cl. $1.

Bogart. Driftings from the Stream of Life. A Collection of Fugitive Poems. By Mrs. Bogart. 16mo. pp. x., 307. N. Y.: *Hurd & Houghton.* Cl. $2.

Breck. New Book of Flowers. By Joseph Breck. Newly Electrotyped and Illustrated. 12mo. pp. 480. N. Y.: *O. Judd & Co.* Cl. $1 75.

Brown. The Complete Herbalist; or, The People their own Physicians by the Use of Nature's Remedies, etc. etc. By Dr. O. Phelps Brown. 12mo. pp. 384. Jersey City: *The Author.* Cl. $2.

Bruce. A Thousand a Year. By Mrs. E. M. Bruce. 16mo. pp. 263. Boston: *A. K. Loring.* Cl. $1 75.

Burr. The Field and Garden Vegetables of America. By Fearing Burr, Jr. Second and enlarged Edition. 8vo. pp. 700. Boston: *J. E. Tilton & Co.* Cl. $5.

Children of Cloverly (The). By the Author of "The Young Apprentice," etc. pp. 364. Boston: *Henry Hoyt.* $1 25.

Chinese Classics (The): a Translation by James Legge, D. D. Vol. 1. 8vo. pp. 163. Worcester, Mass.: *Z. Baker.* Pap. $1.

Cholera. Epidemic Cholera: its Mission and Mystery, Haunts and Havocs, Pathology and Treatment. By a former Surgeon in the Service of the Hon. East India Company. 12mo. pp. 120. N. Y.: *Geo. W. Carleton.* Cl. $1.

Collins. The Cholera: a Familiar Treatise. With a History of the Epidemics of the Middle Ages. By G. T. Collins, M. D. 16mo. pp. 162. N. Y.: *First National Manuf. and Pub. Co.* Pap. 50 cts.

Collier. Bibliographical and Critical Account of the Rarest Books in the English Language, alphabetically arranged, which during the last Fifty Years have come under the Observation of J. Payne Collier, F. S. A. In 4 vols. 12mo. pp. xiii., 327; 355; 341; 371. N. Y.: *D. G. Francis.* Cl. $16.

Companion Poets. Illustrated. Vol. 2. Whittier's National Lyrics; Bryant's Voices of Nature; Holmes' Humorous Poems. Square 16mo. pp. 104, 91, 100. Boston: *Ticknor & Fields.* Cl. $2 50.

Copeland. Country Life: a Handbook of Agriculture, Horticulture, and Landscape Gardening. By Robert Morris Copeland. Fifth Edition, revised. 8vo. pp. v., 912. Boston: *Dinsmoor & Co.* Cl. $6.

Covington and Newport. Williams' Covington and Newport Directory for 1866-7. To which is appended a United States Post-Office Directory. Compiled by Williams & Co. 8vo. pp. xvi., 188, and 467 to 536. Covington, Ky.: *Williams & Co.* Bds. $2 50.

Deghnée. Aufgaben und Anleitung zum Schriftlichen Rechnen. Für deutsche Schulen. Von Jos. Deghnée. Erster Theil. Zweiter Theil. Antworten. 8vo. pp. 84, 104, 42. N. Y.: *E. Steiger.* Bds. $1 80. Apart, bds.: 1. Theil, 80 cts.; 2. Theil, $1; 3. Theil oder Antworten, nur für Lehrer, gratis.

Dickens. Joseph Grimaldi. His Life and Adventures. By Charles Dickens. 8vo. pp. 192. Phila.: *T. B. Peterson & Bros.* Pap. 75 cts.

Didier. Report of the Trial of Dr. Wm. H. Stokes and Mary Blenkinsop, Physician and Sister Superior of Mount Hope Institution. By Eugene L. Didier, Stenographic Reporter. With an Introductory Account. 8vo. pp. 202. Baltimore: *Kelly & Piet.* Pap. $1.

Dillenback. Consumption, Bronchitis, Asthma, Catarrh, and Clergyman's Sore Throat successfully treated by Medicated Inhalations. By H. P. Dillenback, M. D. Illustrated. Second Edition, enlarged and revised. 8vo. pp. 336. Boston: *The Author.* Cl. $3.

Doctor Kemp: The Story of a Life with a Blemish. 8vo. pp. 128. N. Y.: *Amer. News Co.* Pap. 50 cts.

Doughty. Life of Emanuel Swedenborg. By Sarah P. Doughty. 18mo. pp. 108. N. Y.: *Publishing House of the New Jerusalem Church.* Cl. 40 cts.

Douglass. In Trust; or, Dr. Bertrand's Household. By Amanda M. Douglass. 12mo. pp. 383. Boston: *Lee & Shepard.* Cl. $1 75.

Drebing. Das Gemeine Recht (Common Law) der Vereinigten Staaten von Amerika, nebst den Statuten der einzelnen Staaten. Von Gustav L. Drebing. Erstes Heft. 8vo. pp. iv., 64. N. Y.: *E. Steiger.* Pap. 40 cts.

Eaton. Petroleum: a History of the Oil Region of Venango County, Pa., its Resources, Mode of Development, and Value, etc. etc. With a Map. By Rev. S. J. M. Eaton. 12mo. pp. 299. Phila.: *J. P. Skelly & Co.* Cl. $2.

Ecce Homo. A Survey of the Life and Works of Jesus Christ. 12mo. pp. 355. Boston: *Roberts Bros.* Cl. $1 50.

Eichendorff. Memoirs of a Good-for-Nothing. From the German of Joseph von Eichendorff, by Charles Godfrey Leland. Vignettes by Bensell. 16mo. pp. 192. N. Y.: *Leypoldt & Holt.* Cl. $1 75.

Ellis. Suggestions to Young Men on the Subject of Marriage, and Hints to Young Ladies, and to Husbands and Wives. By John Ellis, M. D. 8vo. pp. 42, vi. N. Y.: *C. S. Westcott & Co., Prs.* Pap. 25 cts.

Emigrant's Son (The). 18mo. pp. 68. Boston: *Henry Hoyt.* Cl. 40 cts.

Faith White's Letter Book. 1620-1623. Plymouth, New England. 12mo. pp. 365. Boston: *Henry Hoyt.* Cl. $2.

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